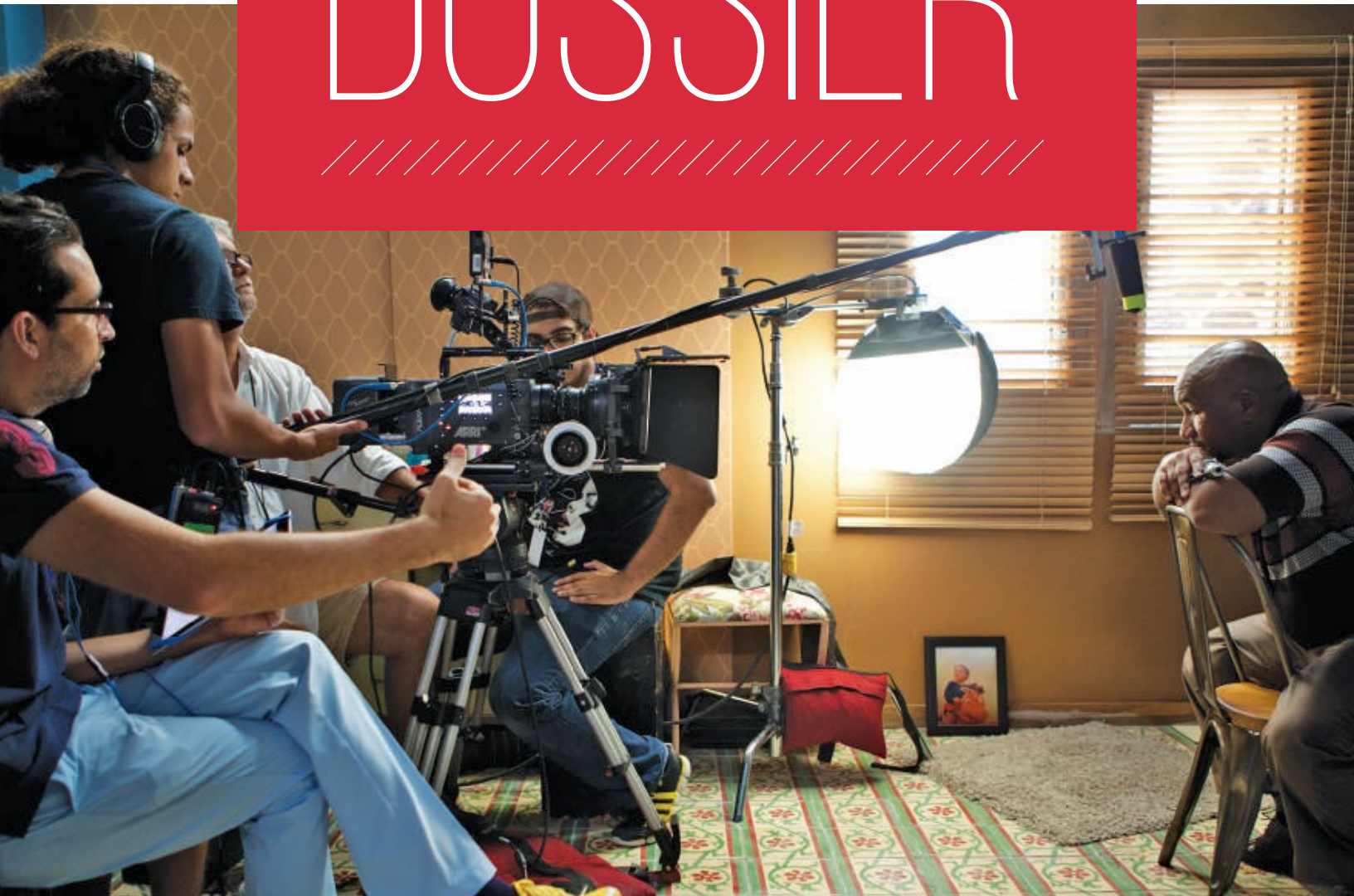


FILM INDUSTRY

in Dominican Republic

DOSSIER



CENTRO DE EXPORTACIÓN E INVERSIÓN DE LA REPÚBLICA DOMINICANA

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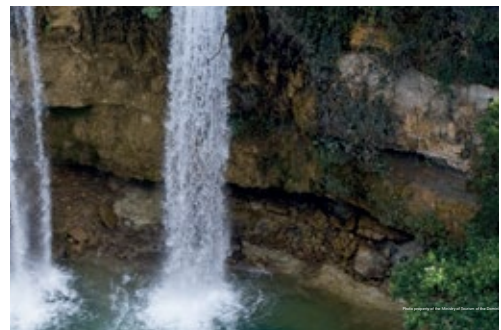


FILM INDUSTRY

DR has a wide variety of landscapes that adapt to any type of audiovisual production.

The Dominican Republic is focused on attracting foreign capital through the strengthening of several economic sectors, in order to increase competitiveness and contribute to the sustainable development of the country, including the film sector.

DR has a wide variety of landscapes that adapt to any type of audiovisual production. From towering mountain ranges and flowing rivers to fertile valleys and arid areas. We have the largest lake in the Caribbean and several lagoons, surrounded by tropical flora. Our deserts and stunning waterfalls, exuberant tropical forests, and beaches are continuously used for the production of films, commercials, soap operas and international reality shows.



FOREIGN PROJECTS FILMED

IN THE DOMINICAN REPUBLIC

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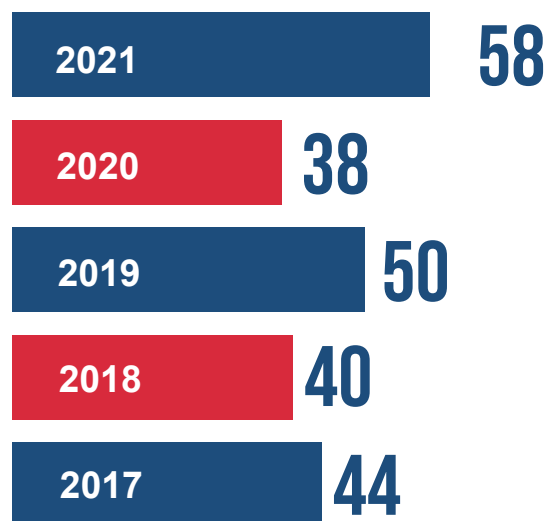
Our cities combine different architectural styles, which adapt to any era. We also have a historic colonial center, which has been used in films such as The Godfather II, Havana, The Good Shepherd, Miami Vice, The Lost City, La Fiesta del Chivo, and many other productions. Its exuberant diversity of landscapes, combined with the tax incentives we offer, make the Dominican Republic an excellent place to shoot your next project.

Since the enactment of the Film Law in 2010, the Dominican Republic has experienced a rapid growth compared to the 95 years after this law that around 101 films were filmed since 1915, reaching an average of 10 films released per year. In the period between 2016 and 2021, for a total of 273 films in just six years.

During 2021, 20 new films were launched, more than 99 film projects were produced, and 74 new film services providing companies were registered, also the Dominican human capital of this industry was joined by more than 1,900 professionals.

In 2021, the film OLD by M. Night Shyamalan was released, which was completely shot in Samaná, María Trinidad Sánchez and in the Pinewood film studio. It has received more than 8M of visualizations.

FOREIGN PROJECTS FILMED IN THE DOMINICAN REPUBLIC 2017-2021



Fuente: DGCine

It should be noted that, the highest income receive was for the filming of movie "The Lost City" with Brad Pitt and Sandra Bullock, which reported a USD \$74M. By 2022, the country is expected to receive at least USD\$195M in spending on foreign productions.

FILM STUDIOS

AND OTHER SERVICES



The Dominican Republic offers top-notch production service companies

which provide, among other things, budgeting, scouting and casting support services, as well as administrative services, legal and financial advice related to the film industry.

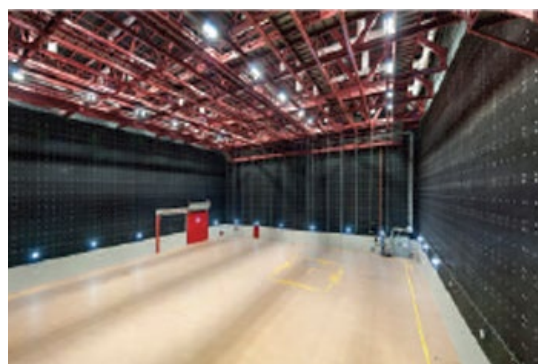
Other services also include:

- Database for the Production Team (Crew).
- Supplier Database.
- Price rate for filming in the Dominican Republic.
- Registration in the Cinematographic Information and Registration System (SIRECINE) to be able to apply for the Single Filming Permit (PUR) and apply for the incentives and other permits required in the country.

The country has several film studios, including:

PINEWOOD DOMINICAN REPUBLIC STUDIOS

- *50,000 ft² of acoustic environment.
- *50,000 ft² of production support facilities.
- *8 acres (32,375 square meters) of water effects facilities.
- *60,500 ft² outdoor aquatic tank with panoramic ocean view and blue screen capability.
- *20 minutes from the International Airport of the Americas (AILA) and 45 minutes from the city of Santo Domingo.



QUITASUEÑOS STUDIOS

- *430,556 ft² of space, stocked with all the equipment needed for production.
- *20 minutes from the heart of Santo Domingo, with easy access area and large parking.
- *60 x 26 x 37 feet tall

The company One Race Film of the actor Vin Diesel announced the development of Punta Bergantín project, which includes a state-of-the-art film studio in conjunction with a hotel complex of more than 3,200 rooms, golf course, hub industrial, commercial urban center, and real estate tourism.

Special rates for filming in protected areas and coastal-marine areas

Through 0009-2022 resolution permits and fee payments for the use of protected areas, such as coastal and marine ecosystems in general, are regulated in an effective and simplified way.



Resolution 0009-2022

on the Use of Protected, Coastal and Marine Areas

Protected, Coastal and Marine Areas	Modality	Fee (US\$)
Audiovisual productions	1 to 90 days	\$100 / day
Audiovisual productions	From 91 days onwards	\$191 / day
Boats and Helicopters during productions	Use of each vehicle	\$36
Installation Bridges - Docks	Installation (each)	\$55
Camping or Tent	Each tent	\$4 / day
Reality shows	Daily cost	\$273 / day

Source: Ministry of Environment and Natural Resources

PARTICIPATION IN FESTIVALS

With the aim of promoting the Dominican Republic as a filming destination and promoting dominican films abroad, it participated, through DGCINE, in the following festivals:

- Marché Du Film Online in Cannes (France)
- Iberseries Platino industria (Spain)
- Ventana Sur (Argentina)
- AFM (USA)

LEGAL FRAMEWORK - INCENTIVES

Law 108-10 promoting film activity provides a number of incentives for local production, as well as for foreign films, miniseries and films made for the small screen that are filmed in the country, such as the following:

- Deduction of 100% of the value invested in a Dominican feature film for against income tax.
- 25% transferable tax credit on expenses incurred in the Dominican Republic for productions of feature films, mini-series and television films. Such credit may be used to offset any income tax obligation or may be transferred in favor of any natural or legal person for the same purposes.
- Exemption from the Tax on Transfers of Industrialized Goods and Services (ITBIS) on goods, services and/or leases directly related to the pre-production, production and post-production of cinematographic and audiovisual works.
- Temporary import of equipment and goods.
- Stimulus to reinvestment in the film area: Income Tax Exemption for reinvestments, for a period of 10 years.

LEY NO. 108-10

- Incentives for exhibitors: Income Tax Exemption (ISR) for the construction of cinemas at a rate of 50% for rooms built in the National District and Santiago, and 100% in the rest of the provinces. Tax exemption for the first equipment.
- Incentives for the establishment of film studies: 100% exemption from operating profits for a period of 15 years from the entry into force of the Act.
- Exemption from income tax payment for technical service providers.

REQUIREMENTS FOR THE APPLICATION OF FILM INCENTIVES

- Minimum participation of Dominicans: 10% of June 2011-2014; 20% of June 2014-2016; June 25% 2016-2021.
- Expenses must be incurred by a Dominican taxpayer: Hire the services of a local production agency, which is duly registered in the film information and registration system (SIRECINE), or set up a company in Rep. Dom.
- Single Filming Permit (PUR): Foreign producers must submit a letter, addressed to the Directorate General of Cinema of the Dominican Republic, requesting for permits and expressing their intention to apply to Transferable Tax Credit.

RELATED INSTITUTIONS

Dirección General de Cine (DGCINE): It is the government entity in charge of administering the tax incentives created by Law 108-10, to promote the development of the Dominican film industry and the country as a destination for foreign production.

Through agreements with other organizations, it has focused on institutional strengthening, and building capacity for the industry, provide new dissemination and distribution ways, and procedures simplification.

THANKS!



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Visítanos:

